



Image credit: <https://randomuser.me/>

Amity Bryant, Digital Humanist

Director, Center for Digital Humanities; Associate Professor, Green Forest University

Demographics

Early career, not tenured but tenure track
PhD in American history, plus in-depth humanities computing experience
Digital humanities work is partially grant funded

Quote

“I have this great idea...so I need a recipe for Weenie Royale!”

Technology Comfort

Ambitious and confident
Work is most sustainable in partnership with library, but that relationship may not be established

Constraints

Time: Constrained
Money: Grant funds, or little
Expertise: High in both subject area and in technology

Needs

Support teaching and mentoring graduate students in the unit as they design projects that use technology for analysis, presentations, and interactive experiences
Access to both descriptive metadata and raw data for analysis. Text data needs to be transcribed, or provide tools to transform for text mining
Library staff to think systemically and sustainably about technology; she thinks more short-term
Clear indication of online availability
Clear rights statements

Scenarios

- ❖ Knowledgeable about sources for digitized materials, but doesn't want to search many separate sites to find them
- ❖ Research may be practical or theoretical
- ❖ Needs or wants access to restricted or sensitive data
- ❖ Wants students to have experiential learning in the library
- ❖ Balancing their own passion for DH with need to publish in traditional formats
- ❖ Seeking collaborators for grant funded work
- ❖ May work across many departments to accomplish work
- ❖ May support Omeka or other site for their own or students work