Content Creation & Dissemination Team
Digital Public Library of America
Proposal

Trevor Bond, Washington State University
(chair)

Jodi Allison-Bunnell, Alliance (staff liaison)
The Content Creation & Dissemination Team proposes that the Alliance become a DPLA Service Hub for Alliance members, launching in 2017 January. We are seeking approval of this concept from the Board in October and Council in November in order to proceed with full budget implications for Board and Council consideration in 2016 February and March.
Institutional Advantages and Impacts
Undergraduate Learning

- Widely described desire to develop and support information-literate learners who can:
  - Discover information
  - Access information
  - Use that information effectively for academic success, research, and lifelong learning
Japanese-American Relocation Center Newsletters, 1942-1943

Overview of the Collection

Creator: United States, War Relocation Authority
Title: Japanese-American Relocation Center Newsletters
Dates: 1942-1943 (inclusive)
Quantity: 1 linear foot, (2 boxes) : 14 newsletters
Collection Number: MSS 16
Summary: This collection includes 14 different titles (newsletters) from Japanese American relocation centers located in the United States from 1942-1943.
Repository: Western Oregon University Archives
Hamersly Library
345 N. Monmouth Ave.
Monmouth, OR
97361
Telephone: 503-838-8419
Fax: 503-838-8399
libarchives@wou.edu
Access Restrictions: Collection is available for research
Languages: English, Japanese

Find Related Collections →
George and Frank C. Hirahara Photograph Collection, 1943-1945

About this collection

The items in this collection are housed in Manuscripts, Archives, and Special Collections in the Terrell Library. View the guide to SC 14: Hirahara Photograph Collection of Heart Mountain, Wyoming 1943-1945. Related digital materials may be found in MASC's Japanese American Incarceration Digital Collection.

Selected Items

Receive updates for this collection.
Search results for "heart mountain"

Collection Title: **Heart Mountain High School Tempo**
Repository: Washington State University Libraries, Manuscripts, Archives, and Special Collections
Search terms: 15 (view search terms in document)
Summary: This collection contains the 1945 issue of the Tempo, the Heart Mountain High School yearbook. The book once belonged to the Assistant Principal of Heart Mountain High School, Ralph A. Forsythe.

Collection Title: **Heart Mountain War Relocation Center (Wyo.) Collection**
Repository: University of Montana, Mansfield Library, Archives and Special Collections
Search terms: 32 (view search terms in document)
Summary: The Heart Mountain Relocation Center was World War II internment camp for Japanese-Americans in Park County, Wyoming. The collection contains publications and printed items produced at Heart Mountain between 1942 and 1945 and publications and clippings pertaining to the Heart Mountain relocation center and the relocation program but produced by other sources between 1942 and 1944.

Collection Title: **George and Frank C. Hirahara Photograph Collection of Heart Mountain, Wyoming**
Repository: Washington State University Libraries, Manuscripts, Archives, and Special Collections
Search Results

Your search for "heart mountain relocation center" returned 620 results.

Refine search

By Format

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Contributing Institution

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<td>UCLA, Library Special Collections, Charles E. Young Research Library</td>
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Image

Heart Mountain Relocation Center
Ishigo, Estelle, Artist

Impressionistic watercolor painting depicting Heart Mountain Relocation Center barracks in what appears to be a snow storm. The painting is framed. Supplied title.

Heart Mountain Relocation Center [graphic]

Shades of L.A. is an archive of photographs representing the contemporary and historic diversity of families in Los Angeles. Images were chosen from family albums and include daily life, social organizations, work, personal and holiday celebrations, and migration and immigration activities. Made possible and accessible through the generous support of the Security Pacific National Bank, Sunlaw Cogeneration Partners, Photo Friends, California Co...
Contributing Institution

- National Archives at College Park - Still Pictures: 265
- UC Berkeley, Bancroft Library: 179
- UCLA, Library Special Collections, Charles E. Young Research Library: 129
- California State University, Sacramento Library: 16
- Occidental College Library: 7
- Utah State University - Merrill-Cazier Library: 6
- University of Washington: 5
- Los Angeles Public Library: 3
- Anaheim Public Library: 3
- University of Utah - J. Willard Marriott Library: 2
- United States Government Publishing Office (GPO): 2
- National Museum of American History, Kenneth E. Behring Center: 2
- National Archives and Records Administration: 1

IMAGE

Smokestack at Heart Mountain Relocation Center
Unknown

View Object
Learning Impacts

• Discover:
  – Multiple discovery spaces; nothing comprehensive
  – Good search engine exposure by title; not good by subject

• Access:
  – Mix of collection descriptions and items without relationship between most

• Use:
  – Reasonable use for traditional academic products (quote, cite)
  – Unclear rights statements
  – Limited support for 21st century uses (multimedia, creative works)
Faculty Support

• Teaching
  – Faculty are using primary sources but are time-constrained
  – Comprehensive sources make their work easier
  – Placing local collections in larger context allows consideration of more complex analyses

• Research
  – Support for digital humanities and 21st century creative and academic works: move from hand-built to sustainable resources
  – Clarity in rights statements is essential
  – Emerging practices, younger faculty, rapid change
Documents Project

In the selections below, authors consider newspaper accounts and other primary source documents that address some major themes, people, groups and events in the movement for woman suffrage in Oregon.

The entry for the **1912 Oregon Voters' Pamphlet** provides an introduction, page images, and a full transcription of the pages comprising the argument for woman suffrage presented by the members of the Oregon State Equal Suffrage Association, and the argument against woman suffrage presented by the members of the Oregon State Association Opposed to the Extension of the Suffrage to Women. An introduction provides some suggested themes to consider and ideas about how to interpret primary sources. Additional sections combine a close reading of newspaper articles with secondary source materials to interpret the significance of specific topics and groups in the 1912 suffrage campaign in Oregon. An introductory essay on "Using Newspapers as Primary Sources" discusses the importance of newspaper articles in researching the history of woman suffrage in Oregon and suggests important ways to use these primary sources for analyzing the past. The thematic essays that follow are also linked to news articles posted to this website. Click on the links in the essay or in the "Primary Sources" section at the conclusion of each to read the full newspaper articles.

**Suffrage Achieved: A View from the Mid-Willamette Valley**

Read More

**The 1912 Oregon Voters' Pamphlet “For” and “Against” Arguments for the Woman Suffrage Ballot Measure**
Larry Cebula, Eastern Wa Univ.

“For the past four years I have been working with my students to build up the content on Spokane Historical, a website and smartphone app for regional history. They have come up with about 400 unique, place-based stories of local history.

I am proud of the work that they have done, but finding suitable images that we can use has always been a problem. Digital history is hungry for images...

I have been a fan of the DPLA from the beginning, it is the historical content aggregator that we have been looking for since the early 2000s at least. An expansion of their regional content...would be tremendously helpful to my teaching and research.”
Spokane Historical

A project by Eastern Washington University

Spokane Historical is a web and mobile platform for telling stories of Spokane and Eastern Washington. Spokane Historical is a project of the Public History program at Eastern Washington University. Spokane Historical is a free app available on your Android or iPhone smart phone or tablet.

Read more About Us
Metadata Cleanup

• Somewhere between little impact/cost and moderate
• Much able to be scripted/automated
• Much satisfaction at being part of community of practice, improving skills, making content more accessible in all venues
  – Alliances Strategic Agenda: Do things once, do things the same, do things together
Proposal

- Create a DPLA Service Hub for Alliance institutions
- Review and adopt base-level digital content metadata standards
- Plan for compliance with standards rather than central cleanup
- Standards apply to new metadata
- Use the existing metadata harvester for aggregation
- Feed digital objects to DPLA only or create regional aggregation? Board and Council feedback needed.
- CCD will offer an option for all members to be part of DPLA, but more likely an opt-in offering
Future Details

- Costs of implementation
- Direction for centrally funded staffing
- Relationship with DPLA
Timeline

• Now: Seeking Board support
• November 12-13: Seeking Council support to proceed
• January 19: Full budget model and cost distribution to BOD
• March 10-11: Council votes on FY17 budget, including DPLA
Questions and Discussion
DPLA, other CCD goals, and COE

• Digital content metadata standards are fundamental to:
  – DPLA participation
  – Unique content in shared Primo
  – Unique content in Alma

• Work on DPLA, unique content in SILS, COE on digital formats are all complementary and interrelated

• DPLA provides an organizational level to assist other initiatives