

**EXAMPLES OF RECORDS WITH FACETED TERMS**  
**Orbis Cascade Alliance Cataloging Standing Group**  
**December 2020**

**Print monograph, fiction**

020 \_\_ 9781459741508 #q (softcover)  
020 \_\_ 1459741501 #q (softcover)  
020 \_\_ #z 9781459741522 #q (ePub ebook)  
020 \_\_ #z 9781459741515 #q (PDF ebook)  
043 \_\_ n-cn-bc  
**046 \_\_ #k 2019 #2 edtf**  
050 \_4 PR9199.4.G734 #b F55 2019  
100 1\_ Greenaway, R. M., #e author.  
245 10 Flights and falls / #c R.M. Greenaway.  
264 \_1 Toronto : #b Dundurn, #c [2019]  
264 \_4 #c ©2019  
300 \_\_ 382 pages ; #c 21 cm  
336 \_\_ text #b txt #2 rdacontent  
337 \_\_ unmediated #b n #2 rdamedia  
338 \_\_ volume #b nc #2 rdacarrier  
**370 \_\_ #i Setting: #f Vancouver (B.C.) #2 naf**  
**386 \_\_ Canadians #2 lcdgt**  
**386 \_\_ British Columbians #2 lcdgt**  
**386 \_\_ Women #2 lcdgt**  
490 1\_ B.C. blues crime  
520 \_\_ "Late at night in December, along the treacherous Sea-to-Sky highway, a red Chevette crashes into the woods. There is one casualty: a young woman. Then, two passersby who had assisted the victim are ruthlessly attacked. Only one survives, and passes on a bizarre clue that sets in motion an investigation into what appears to be an unspeakable game of thrills. While Leith pores over past incidents along the stretch of highway to zero in on the faceless menace, Dion begins to suspect the team is on the wrong track - and that a crime from his past may hold the key to this deadly mystery."-- #c Provided by publisher.  
600 10 Dion, Cal #c (Fictitious character) #v Fiction.  
600 10 Leith, Dave #c (Fictitious character) #v Fiction.  
610 20 Royal Canadian Mounted Police #v Fiction.  
650 \_0 Traffic accidents #v Fiction.  
650 \_0 Traffic accident victims #v Fiction.  
650 \_0 Murder #x Investigation #v Fiction.  
651 \_0 Vancouver (B.C.) #v Fiction.  
**655 \_7 Detective and mystery fiction. #2 lcgft**  
**655 \_7 Novels. #2 lcgft**  
800 1\_ Greenaway, R. M. #t B.C. blues crime novel.

## Print monograph, juvenile fiction

020 \_\_ 9781452125336 #q (hardcover)  
020 \_\_ 1452125333 #q (hardcover)  
042 \_\_ lcac #a pcc  
046 \_\_ #k 2017 #2 edtf  
050 00 PZ7.R982 #b Hm 2017  
100 1\_ Rylant, Cynthia, #e author.  
245 10 Herbert's first Halloween / #c by Cynthia Rylant ; illustrated by Steven Henry.  
264 \_1 San Francisco : #b Chronicle Books LLC, #c [2017]  
264 \_4 #c ©2017  
300 \_\_ 1 volume (unpaged) : #b color illustrations ; #c 26 cm  
336 \_\_ text #b txt #2 rdacontent  
336 \_\_ still image #b sti #2 rdacontent  
337 \_\_ unmediated #b n #2 rdamedia  
338 \_\_ volume #b nc #2 rdacarrier  
385 \_\_ Children #2 lcdgt  
385 \_\_ Preschool children #2 lcdgt  
385 \_\_ Kindergarteners #2 lcdgt  
385 \_\_ School children #2 lcdgt  
386 \_\_ #i Author: #a Oregonians #2 lcdgt  
386 \_\_ #i Author: #a Women #2 lcdgt  
386 \_\_ #i Illustrator: #a Washingtonians (Washington State) #2 lcdgt  
386 \_\_ #i Illustrator: #a Men #2 lcdgt  
520 \_\_ Herbert and his father prepare for his first Halloween by making a tiger costume and practicing a big roar.  
650 \_0 Halloween #v Juvenile fiction.  
650 \_0 Father and child #v Juvenile fiction.  
650 \_0 Costume #v Juvenile fiction.  
655 \_7 Picture books. #2 lcgft  
655 \_7 Fiction. #2 lcgft  
700 1\_ Henry, Steven, #d 1962- #e illustrator.

## Audio monograph, fiction

006 \_\_ m o h  
007 \_\_ s #b z #d z #e u #f n #g n #h n #i n #j n #k u #l n #m e #n u  
007 \_\_ c #b r #d n #e n #f a #g nnn #h u #i u #j u #k u #l a  
020 \_\_ 9780062695352  
020 \_\_ 0062695355  
028 02 Z100122767 #b Recorded Books  
046 \_\_ #k 2017 #2 edtf  
100 1\_ Denfeld, Rene, #e author.  
245 14 The child finder / #c Rene Denfeld.  
250 \_\_ Unabridged.  
264 \_1 New York : #b Harper Audio, #c 2017.  
264 \_4 #c ©2017  
300 \_\_ 1 online resource (1 audio file (8 hr., 40 min., 36 sec.)) : #b digital  
336 \_\_ spoken word #b spw #2 rdacontent  
337 \_\_ computer #b c #2 rdamedia  
338 \_\_ online resource #b cr #2 rdacarrier  
344 \_\_ digital #2 rdatr  
347 \_\_ audio file #2 rdaft  
386 \_\_ Americans #2 lcdgt  
386 \_\_ Oregonians #2 lcdgt  
386 \_\_ Women #2 lcdgt  
511 0\_ Narrated by Alyssa Bresnahan.  
520 \_\_ Three years ago, Madison Culver disappeared when her family was choosing a Christmas tree in Oregon's Skookum National Forest. She would be eight-years-old now-if she has survived. Desperate to find their beloved daughter, certain someone took her, the Culvers turn to Naomi, a private investigator with an uncanny talent for locating the lost and missing. Known to the police and a select group of parents as "the Child Finder," Naomi is their last hope. Naomi's methodical search takes her deep into the icy, mysterious forest in the Pacific Northwest, and into her own fragmented past. She understands children like Madison because once upon a time, she was a lost girl, too. As Naomi relentlessly pursues and slowly uncovers the truth behind Madison's disappearance, shards of a dark dream pierce the defenses that have protected her, reminding her of a terrible loss she feels but cannot remember. If she finds Madison, will Naomi ultimately unlock the secrets of her own life.  
650 \_0 Women private investigators #v Fiction.  
650 \_0 Missing children #v Fiction.  
651 \_0 Oregon #v Fiction.  
655 \_7 Thrillers (Fiction) #2 lcgft  
655 \_7 Detective and mystery fiction. #2 lcgft  
655 \_7 Novels. #2 lcgft  
655 \_7 Audiobooks. #2 lcgft  
700 1\_ Bresnahan, Alyssa, #e narrator.  
856 40 #3 RBdigital #u <http://rbdigital.rbdigital.com>  
856 40 #3 OverDrive - Excerpt #u <https://samples.overdrive.com/?crd=0e51d84c-897d-4fbd-b521-8a67b2b60b2a&.epub-sample.overdrive.com> #z Sample  
856 41 #3 Cover image #u <https://img1.od-cdn.com/ImageType-100/0293-1/%7B0E51D84C-897D-4FBD-B521-8A67B2B60B2A%7DImg100.jpg>  
856 41 #3 Cover image #u  
[http://d2cv0ie6dlin9h.cloudfront.net/Z100122767/Z100122767\\_image\\_95x140.jpg](http://d2cv0ie6dlin9h.cloudfront.net/Z100122767/Z100122767_image_95x140.jpg)

## Print monograph, short stories

- 020 \_\_ 0802141676 #q (pbk.)  
020 \_\_ 9780802141675 #q (pbk.)  
043 \_\_ n-us-wa  
046 \_\_ #k 1993 #2 edtf  
050 00 PS3551.L35774 #b L66 2005  
100 1\_ Alexie, Sherman, #d 1966- #e author.  
245 14 The Lone Ranger and Tonto fistfight in heaven / #c Sherman Alexie.  
250 \_\_ 1st Grove Press edition.  
264 \_1 New York : #b Grove Press, #c [2005]  
264 \_4 #c ©2005  
300 \_\_ xxii, 242 pages : #b portrait ; #c 21 cm  
336 \_\_ text #b txt #2 rdacontent  
337 \_\_ unmediated #b n #2 rdamedia  
338 \_\_ volume #b nc #2 rdacarrier  
370 \_\_ #i Setting: #f Spokane Indian Reservation (Wash.) #2 lcsh  
370 \_\_ #i Setting: #f Seattle (Wash.) #2 naf  
386 \_\_ Seattleites  
386 \_\_ Washingtonians (Washington State) #2 lcdgt  
386 \_\_ Americans #2 lcdgt  
386 \_\_ Men #2 lcdgt  
386 \_\_ Coeur d'Alene Indians #2 lcsh  
386 \_\_ Spokane Indians #2 lcsh  
520 \_\_ This collection of short stories offers a fictional portrait of the characters, language, traditions, and daily life of those living on the Spokane Indian Reservation.  
505 00 #g Introduction -- #t Every little hurricane -- #t A drug called tradition -- #t Because my father always said he was the only Indian who saw Jimi Hendrix play "The Star-Spangled Banner" at Woodstock -- #t Crazy Horse dreams -- #t Only traffic signal on the reservation doesn't flash red anymore -- #t Amusements -- #t This is what it means to say Phoenix, Arizona -- #t The fun house -- #t All I wanted to do was dance -- #t The trial of Thomas Builds-the-Fire -- #t Distances -- #t Jesus Christ's half-brother is alive and well on the Spokane Indian Reservation -- #t A train is an order of occurrence designed to lead to some result -- #t A good story -- #t The first annual all-Indian horseshoe pitch and barbecue -- #t Imagining the reservation -- #t The approximate size of my favorite tumor -- #t Indian education -- #t The Lone Ranger and Tonto fistfight in Heaven -- #t Family portrait -- #t Somebody kept saying powwow -- #t Witnesses, secret and not -- #t Flight -- #t Junior Polatkin's Wild West show -- #t A Grove Press reading group guide [for] The Lone Ranger and Tonto Fistfight in Heaven.  
650 \_0 Indians of North America #z Washington (State) #z Spokane Indian Reservation #v Fiction.  
650 \_0 Indians of North America #z Washington (State) #z Seattle #v Fiction.  
650 \_0 Spokane Indians #v Fiction.  
651 \_0 Spokane Indian Reservation (Wash.) #v Fiction.  
651 \_0 Seattle (Wash.) #v Fiction.  
655 \_7 Short stories. #2 lcgft  
655 \_7 Linked stories. #2 lcgft  
655 \_7 Autobiographical fiction. #2 lcgft  
655 \_7 Black humor. #2 lcgft

## Print monograph, poetry

- 020 \_\_ 9781324002338 #q (hardcover)  
020 \_\_ 1324002336 #q (hardcover)  
020 \_\_ #z 9781324002345 #q (electronic publication)  
042 \_\_ pcc  
046 \_\_ #k 2020 #2 edtf  
046 \_\_ #o 2000 #p 2018 #2 edtf  
050 \_\_ 4 PS3569.T3888 #b B64 2020  
082 00 811/.54 #2 23  
100 1\_ Stern, Gerald, #d 1925- #e author.  
245 10 Blessed as we were : #b late selected and new poems, 2000-2018 / #c Gerald Stern.  
250 \_\_ First edition.  
264 \_1 New York, NY : #b W.W. Norton & Company, #c [2020]  
264 \_4 #c ©2020  
300 \_\_ xvi, 280 pages ; #c 24 cm  
336 \_\_ text #b txt #2 rdacontent  
337 \_\_ unmediated #b n #2 rdamedia  
338 \_\_ volume #b nc #2 rdacarrier  
370 \_\_ #g United States #2 naf  
386 \_\_ Americans #2 lcdgt  
386 \_\_ New Jerseyans #2 lcdgt  
386 \_\_ Men #2 lcdgt  
520 \_\_ "An illuminating and irascible compilation of selected and new poems from National Book Award winner Gerald Stern. "A sometimes comic, sometimes tragic visionary" (Edward Hirsch), Gerald Stern is an essential and unwavering presence in American poetry. Blessed as We Were distills the poet's characteristic bardic voice through the persistent presence of memory, whether buoyant or weighty, explored from Last Blue (2002) through Galaxy Love (2017). In a selection from these seven acclaimed volumes, along with new poems that combine the metaphysical with the domestic, Stern reminds us why he is "one of those rare poetic souls who makes it almost impossible to remember what our world was like before his poetry came to exalt it" (C. K. Williams)"-- #c Provided by publisher.  
520 "For five decades, Gerald Stern has been writing his own brand of expansive, deep-down American poetry. Now in his nineties, this 'sometimes comic, sometimes tragic visionary' (Edward Hirsch) engages a lifetime of memories in his poems, blending philosophical, wide-ranging intellect with boisterous wit. Memory unites the poems in Blessed as We Were, which reach back through seven collections written over almost two decades. Stern explores casual miracles, relationships, and the natural world in Last Blue (2000); offers a satirical and redemptive vision in Everything Is Burning (2005) and Save the Last Dance (2008); meditates on the metamorphosis of aging in In Beauty Bright (2012); and captures the sensual joys of life--even when they are far in the past--in the wistful love poems and elegies of Galaxy Love (2017). The volume concludes with over two dozen new poems that combine the metaphysical with the domestic, from the passage of time and the cost of love to the profound banality of cardboard and its uses. With his characteristic exuberant, oracular voice animating every line, Stern reminds us why he is one of the great American poets, one who has long "been telling us that the best way to live is not so much for poetry, but through poetry"-- #c New York times book review.  
500 \_\_ Includes index.  
655 \_7 Poetry. #2 lcgft  
655 \_7 Free verse. #2 lcgft

## Print monograph, drama

010 \_\_ 99495032  
020 \_\_ 095158779X  
020 \_\_ 9780951587799  
041 1\_ eng #h cze #h pol #h hun #h cnr #h rum #h srp #h bel  
042 \_\_ lccopycat  
046 \_\_ #o 19 #2 edtf  
050 00 PN849.E92 #b E25 1999  
082 00 808.82/082/0947 #2 21  
245 00 Eastern promise : #b seven plays from Central and Eastern Europe / #c editors, Sian Evans and Cheryl Robson.  
264 \_1 [London?] : #b Aurora Metro Press, #c [1999]  
264 \_4#c ©1999  
300 \_\_ 317 pages ; #c 22 cm  
336 \_\_ text #b txt #2 rdacontent  
337 \_\_ unmediated #b n #2 rdamedia  
338 \_\_ volume #b nc #2 rdacarrier  
370 \_\_ #g Europe, Central #g Europe, Eastern #2 lcsb  
386 \_\_ #i Author: #a Central Europeans #a Eastern Europeans #a Women #2 lcdgt  
386 \_\_ #3 Jenufa (her step-daughter) #i Author: #a Czechs #2 lcdgt  
386 \_\_ #3 The umbilical cord #i Author: #a Poles #2 lcdgt  
386 \_\_ #3 Tulip doctor #i Author: #a Hungarians #2 lcdgt  
386 \_\_ #3 The tender mercies #i Author: #a Montenegrins #2 lcsb  
386 \_\_ #3 Nascendo #i Author: #a Romanians #2 lcdgt  
386 \_\_ #3 The chosen ones #i Author: #a Belarusians #2 lcsb  
386 \_\_ #3 Belgrade trilogy #i Author: #a Serbs #2 lcdgt  
388 1\_ Twentieth century #2 lcsb  
505 00 #t Jenufa (her step-daughter) / #r Gabriela Preissova ; translated by Barbara Day -- #t The umbilical cord / #r Krystyna Kofta ; translated by Joanna Mludzinska -- #t Tulip doctor / #r Vera Filo ; translated by Mia Nadasi -- #t The tender mercies / #r Sladjana Vujovic -- #t Nascendo / #r Alina Nelega ; translated by Alina Nelega and Cheryl Robson -- #t The chosen ones / #r Elena Popova ; translated by Sandra Harvey -- #t Belgrade trilogy / #r Biljana Srbijanovic ; translated by Ellis.  
520 \_\_ "Jenufa (Her Step-daughter), by Gabriela Preissova (Czech): They play is a neglected classic about the secret birth and infanticide of Jenufa's baby. It aroused controversy at its premiere and later became the basis for Janacek's famous opera." "The Umbilical Cord, by Krystyna Kofta (Poland): The portrayal of an intense three-way relationship in a family where ritual has replaced real life." "Tulip Doctor, by Vera Filo (Hungary): A surreal and kaleidoscopic exploration of contemporary life with a cast of real and mythical characters engaged in an absurd search for meaning. Set against the background of war, life becomes a cartoon, where anything can happen and will." "The Tender Mercies, by Sladjana Vujovic (Montenegro): A tense psychological drama in which language is a weapon and the relationship between torturer and victim becomes infinitely interchangeable." "Nascendo, by Alina Nelega (Romania): Set in a Maternity hospital on the eve of the revolution, three pregnant women, hospital staff and a young man reflect the conflicts within and the future of Romanian society." "The Chosen Ones, by Elena Popova (Belorussia): Irina lives with her father, her daughter, her husband and his mistress in their decaying apartment, longing to change her life but with little hope of escape." "Belgrade Trilogy, by Biljana Srbijanovic (Yugoslavia): Set in Sydney, Los Angeles and Prague on New Year's Eve, the play shows snapshots from everyday life of young people who fled

abroad to escape the Balkan war and the choices they face as they attempt to build a new life for themselves as exiles."--Book jacket.

650 \_0 Central European drama #x Women authors #v Translations into English.

650 \_0 Central European drama #y 20th century #v Translations into English.

650 \_0 East European drama #x Women authors #v Translations into English.

650 \_0 East European drama #y 20th century #v Translations into English.

655 \_7 Drama. #2 lcgft

655 \_7 Acting editions. #2 lcgft

700 1\_ Evans, Siân, #d 1960- #e editor.

700 1\_ Robson, Cheryl, #e editor.

## Music score

024 2\_ 9790004214695  
024 2\_ M004214695  
028 32 PB15133-07 #b Breitkopf & Härtel  
041 0\_ #g eng #g ger  
046 \_\_ #k 1865 #l 1866 #2 edtf  
048 \_\_ #b sa01 #a oa  
050 \_4 M1012 #b .B87 op.26 2019  
100 1\_ Bruch, Max, #d 1838-1920, #e composer.  
240 10 Concertos, #m violin, orchestra, #n no. 1, op. 26, #r G minor  
245 10 Konzert für Violine und Orchester Nr. 1 g-Moll = #b Concerto for violin and orchestra no. 1 in G minor, op. 26 / #c Max Bruch ; herausgegeben von Michael Kube = edited by Michael Kube.  
246 31 Concerto for violin and orchestra no. 1 in G minor, op. 26  
250 \_\_ Studienpartitur = Study score.  
264 \_1 Wiesbaden : #b Breitkopf & Härtel ; #a München : #b G. Henle Verlag, #c [2019]  
264 \_4 #c ©2015  
300 \_\_ 1 study score (ix, 71 pages) ; #c 23 cm.  
336 \_\_ notated music #b ntm #2 rdacontent  
337 \_\_ unmediated #b n #2 rdamedia  
338 \_\_ volume #b nc #2 rdacarrier  
348 \_\_ study score #2 rdafnm  
382 01 #b violin #n 1 #a orchestra #e 1 #r 1 #t 1 #2 lcmpt  
383 \_\_ #b op. 26  
384 0\_ G minor  
386 \_\_ Germans #2 lcdgt  
386 \_\_ Men #2 lcdgt  
490 1\_ Partitur-Bibliothek  
500 \_\_ Urtext.  
500 \_\_ Coproduction with G. Henle Verlag, München.  
500 \_\_ Duration: approximately 25 minutes  
500 \_\_ Preface in German and English.  
546 \_\_ #b Staff notation.  
650 \_0 Concertos (Violin) #v Scores.  
655 \_7 Concertos. #2 lcgft  
655 \_7 Scores. #2 lcgft  
700 1\_ Kube, Michael, #d 1968- #e editor.  
830 \_0 Partitur-Bibliothek.

## Vocal score

024 2\_ 9790006563845 #q (vocal score ; #q paperback)  
024 2\_ M006563845  
028 32 BA 9038-90 #b Bärenreiter  
041 0\_ lat #g eng #g ger  
046 \_\_ #k 1819 #l 1823 #2 edtf  
050 \_4 M2013 #b .B4 op. 123 2019  
072 \_7 M #2 lcco  
100 1\_ Beethoven, Ludwig van, #d 1770-1827, #e composer.  
240 10 Missa solemnis. #s Vocal score  
245 10 Missa solemnis : #b op. 123 / #c Beethoven ; herausgegeben von Barry Cooper = edited by Barry Cooper.  
250 \_\_ Klavierauszug / #b von Andrea Campora = Piano reduction / by Andrea Campora.  
264 \_1 Kassel : #b Bärenreiter, #c [2019]  
264 \_4 #c ©2019  
300 \_\_ 1 vocal score (x, 146 pages) ; #c 27 cm  
336 \_\_ notated music #b ntm #2 rdacontent  
337 \_\_ unmediated #b n #2 rdamedia  
338 \_\_ volume #b nc #2 rdacarrier  
348 \_\_ vocal score #2 rdafnm  
382 0\_ #b soprano voice #n 1 #b alto voice #n 1 #b tenor voice #n 1 #b bass voice #n 1 #a mixed chorus #v SATB #e 1 #a piano #n 1 #2 lcmpt  
383 \_\_ #b op. 123  
384 0\_ D major  
386 \_\_ #i Composer: #a Germans #2 lcdgt  
386 \_\_ #i Arranger of music: #a Italians #2 lcdgt  
386 \_\_ #i Editor: #a English #a Britons #2 lcdgt  
386 \_\_ Men #2 lcdgt  
500 \_\_ For soloists (SATB), mixed chorus (SATB) and orchestra; accompaniment arranged for piano.  
546 \_\_ Latin words.  
500 \_\_ Introduction in English and German.  
500 \_\_ Composed between 1819 and 1823.  
500 \_\_ "Bärenreiter Urtext"--Cover.  
500 \_\_ Appendix contains a Tantum ergo movement, with separate English translation of Latin text.  
546 \_\_ #b Staff notation.  
650 \_0 Masses #v Vocal scores with piano.  
655 \_7 Masses. #2 lcgft  
655 \_7 Arrangements (Music) #2 lcgft  
655 \_7 Vocal scores. #2 lcgft  
700 1\_ Campora, Andrea, #e arranger of music.  
700 1\_ Cooper, Barry #q (Barry A. R.), #e editor.

## Musical audio recording

024 3\_ 7319200002756  
028 00 KOPACD 034 #b Kopasetic Productions  
033 \_\_ 1020101128 #a 20101129 #b 6954 #c M3  
041 0\_ #g eng  
043 \_\_ e-sw---  
046 \_\_ #k 2010? #2 edtf  
050 \_4 M1366 #b .L569 2011  
082 04 781.65 Lim  
100 1\_ Frisk, Henrik, #d 1969- #e composer, #e instrumentalist.  
245 10 Lim with Marc Ducret / #c all compositions by Henrik Frisk.  
264 \_1 [Sweden] : #b Kopasetic Productions, #c [2011]  
264 \_4 #c ©2011  
300 \_\_ 1 audio disc (49 min., 23 sec.) ; #c 4 3/4 in.  
306 \_\_ 001031 #a 000952 #a 000822 #a 000432 #a 000959 #a 000607  
336 \_\_ performed music #b prm #2 rdacontent  
337 \_\_ audio #b s #2 rdamedia  
338 \_\_ audio disc #b sd #2 rdacarrier  
340 \_\_ #b 4 3/4 in.  
344 \_\_ #c 1.4 m/s  
344 \_\_ digital #2 rdatr  
344 \_\_ #b optical #2 rdarm  
344 \_\_ #g stereo #2 rdacpc  
347 \_\_ audio file #2 rdaft  
370 \_\_ #g Sweden #2 naf  
382 01 jazz combo #e 1 #t 1 #2 lcmpt  
500 \_\_ Jazz.  
500 \_\_ Title from container.  
511 0\_ Lim (Henrik Frisk, saxophone ; David Carlsson, electric bass ; Peter Nilsson, drums) ;  
Marc Ducret, guitar.  
518 \_\_ #o Recorded live at #p Gula Studios, Malmö, Sweden, #d 2010 November 28-29.  
500 \_\_ Program notes (1 folded sheet : illustrations) inserted in container.  
505 00 #t How yellow can this be #g (10:31) -- #t My flower, your power #g (9:52) -- #t The  
pointer #g (8:22) -- #t The medallion #g (4:32) -- #t The Tranebird #g (9:59) -- #t How black can  
it get? #g (6:07)  
650 \_0 Jazz #z Sweden #y 2001-2010.  
655 \_7 Jazz. #2 lcgft  
655 \_7 Live sound recordings. #2 lcgft  
700 1\_ Carlsson, David, #e instrumentalist.  
700 1\_ Nilsson, Peter, #d 1976- #e instrumentalist.  
700 1\_ Ducret, Marc, #d 1957- #e instrumentalist.  
710 2\_ Lim (Musical group), #e instrumentalist.

## Musical audio recording

024 1\_ 600753066317  
028 02 530 663-1 #b Deram  
028 02 B0011210-02 #b Deram  
046 \_\_ #k 2008 #2 edtf  
046 \_\_ #o 1967 #2 edtf  
050 \_4 M1741.M66 #b D39 2008  
082 04 782.42166 #2 23  
110 2\_ Moody Blues (Musical group), #e performer.  
245 10 Days of future passed / #c the Moody Blues with the London Festival Orchestra  
conducted by Peter Knight.  
264 \_1 [London] : #b Deram : #b Polydor, #c [2008]  
264 \_4 #c ©2008  
300 \_\_ 1 audio disc : #b digital ; #c 4 3/4 in.  
306 \_\_ 011000  
336 \_\_ performed music #b prm #2 rdacontent  
337 \_\_ audio #b s #2 rdamedia  
338 \_\_ audio disc #b sd #2 rdacarrier  
344 \_\_ digital #2 rdatr  
344 \_\_ #b optical #2 rdarm  
344 \_\_ #c 1.4 m/s  
344 \_\_ #g stereo #2 rdacpc  
370 \_\_ #g England #g Great Britain #2 naf  
386 \_\_ English #a Britons #2 lcdgt  
511 0\_ Moody Blues (Justin Hayward, Mike Pinder, John Lodge, Graeme Edge, Ray Thomas) ;  
with London Festival Orchestra ; Peter Knight, conductor.  
500 \_\_ Original album released as Deram SML707 in November 1967; bonus tracks released or  
recorded in 1967.  
500 \_\_ Compact disc.  
500 \_\_ Notes on insert (19 pages) by Mark Powell.  
505 00 #t Day begins -- #t Dawn : dawn is a feeling -- #t Morning : another morning -- #t Lunch  
break : peak hour -- #t Afternoon : Forever afternoon (Tuesday?) ; (Evening) time to get away --  
#t Evening : The sun set ; Twilight time -- #t Night : nights in white satin -- #g Bonus tracks. #g  
BBC radio session. #t Don't let me be misunderstood -- #g 1967 mono single masters. #t Fly me  
high -- #t I really haven't got the time -- #t Love and beauty -- #t Leave this man alone -- #t  
Cities -- #g Alternate versions & outtakes. #t Tuesday afternoon #g (alternate mix) -- #t Dawn is  
a feeling #g (alternate version) -- #t Sun set #g (alternate version, without orchestra) -- #t  
Twilight time #g (alternate vocal mix).  
520 \_\_ This reissue of the group's first album contains bonus tracks, alternative versions, and  
outtakes.  
650 \_0 Rock music #y 1961-1970.  
650 \_0 Psychedelic rock music.  
650 \_0 Progressive rock music.  
655 \_7 Rock music. #2 lcgft  
655 \_7 Psychedelic rock music. #2 lcgft  
655 \_7 Progressive rock (Music) #2 lcgft  
655 \_7 Songs. #2 lcgft  
655 \_7 Alternate takes (Sound recordings) #2 lcgft  
700 1\_ Knight, Peter, #d 1917-1985, #e conductor.  
710 2\_ London Festival Orchestra, #e performer.

## Musical audio file

028 02 TOCN0003 #b Toccata Next  
045 1\_ #b d2016 #b d2002 #b d2006  
046 \_\_ #o 2016 #2 edtf  
046 \_\_ #o 2002 #2 edtf  
046 \_\_ #o 2006 #2 edtf  
245 00 Outrageous fortune : #b four concertos for trombone and symphonic wind ensemble.  
264 \_1 London : #b Toccata Next, #c [2019]  
264 \_4 #c ©2019  
300 \_\_ 1 online resource (1 sound file)  
306 \_\_ 011647  
336 \_\_ performed music #b prm #2 rdacontent  
337 \_\_ computer #b c #2 rdamedia  
338 \_\_ online resource #b cr #2 rdacarrier  
344 \_\_ digital #2 rdatr  
347 \_\_ audio file #2 rdaft  
382 01 #3 Contrasts ; Rapsodia borealis #b trombone #n 1 #a band #e 1 #r 1 #t 1 #2 lcmpt  
382 01 #3 Concerto brasileiro #b trombone #n 1 #a wind ensemble #e 1 #r 1 #t 1 #2 lcmpt  
382 01 #3 Symphony no. 2 #b actor #n 1 #a wind ensemble #e 1 #r 1 #t 1 #2 lcmpt  
386 \_\_ #3 Contrasts #i Composer: #a Belgians #2 lcdgt  
386 \_\_ #3 Rapsodia borealis #i Composer: #a Danes #2 lcdgt  
386 \_\_ #3 Concerto brasileiro for trombone #i Composer: #a Americans #2 lcdgt  
386 \_\_ #3 Symphony no. 2 #i Composer: #a Britons #2 lcdgt  
386 \_\_ #i Composer: #a Men #2 lcdgt  
511 0\_ Natalie Grady, voice actor ; Brett Baker, trombone ; Middle Tennessee State University Wind Ensemble ; Reed Thomas, conductor.  
518 \_\_ #o Recorded #d 2016 and 2018 #p Hinton Hall, Middle Tennessee State University, Murfreesboro, Tennessee.  
505 0\_ Contrasts / Jan Van der Roost (18:39) -- Rapsodia borealis / Soren Hyldgaard (16:18) -- Concerto brasileiro for trombone / James Stephenson (17:51) -- Symphony no. 2 / Nigel Clarke (23:59).  
650 \_0 Concertos (Trombone with wind ensemble)  
650 \_0 Trombone with wind ensemble.  
650 \_0 Trombone with band.  
650 \_0 Monologues with music (Wind ensemble)  
650 \_0 Symphonies.  
655 \_7 Concertos. #2 lcgft  
655 \_7 Symphonies. #2 lcgft  
655 \_7 Monologues (Music) #2 lcgft  
655 \_7 Sound recordings. #2 lcgft  
700 1\_ Grady, Natalie, #e voice actor.  
700 1\_ Baker, Brett #c (Trombonist), #e instrumentalist.  
700 1\_ Thomas, Reed, #e conductor.  
700 12 #i Container of (work): #a Roost, Jan Van der. #t Contrasts.  
700 12 #i Container of (work): #a Hyldgaard, Søren, #d 1962-2018. #t Rapsodia borealis.  
700 12 #i Container of (work): #a Stephenson, James M., #d 1969- #t Concerto Brasileiro, #m trombone, band.  
700 12 #i Container of (work): #a Clarke, Nigel, #d 1960- #t Symphonies, #m singer, trombone, band, #n no. 2.  
710 2\_ Middle Tennessee State University. #b Wind Ensemble, #e instrumentalist.

## Video recording

020 \_\_ 9781681435251  
020 \_\_ 168143525X  
024 1\_ 715515223614  
028 42 CC2968DDVD #b The Criterion Collection  
037 \_\_ #b Midwest Tape #n <http://www.midwesttapes.com>  
041 0\_ eng #j eng  
043 \_\_ n-us-in  
**046 \_\_ #k 1942 #2 edtf**  
050 \_0 PN1997 #b .M25433 2018  
082 04 791.43/72 #2 23  
245 04The magnificent Ambersons / #c an RKO Radio picture ; a Mercury Production by Orson Welles ; screenplay, production & direction by Orson Welles.  
250 \_\_ Two-DVD special edition.  
**257 \_\_ United States #2 naf**  
264 \_1 [New York] : #b The Criterion Collection, #c [2018]  
300 \_\_ 2 videodiscs (88 min.) : #b DVD video, sound, black and white ; #c 4 3/4 in. + #e 1 insert (12 panels ; folded to 19 cm).  
336 \_\_ two-dimensional moving image #b tdi #2 rdacontent  
337 \_\_ video #b v #2 rdamedia  
338 \_\_ videodisc #b vd #2 rdacarrier  
340 \_\_ #b 4 3/4 in.  
340 \_\_ #d stamping #2 rdapm  
344 \_\_ digital #2 rdatr  
344 \_\_ #b optical #2 rdarm  
344 \_\_ #g mono #2 rdacpc  
346 \_\_ #b NTSC #2 rdabs  
347 \_\_ video file #2 rdaft  
347 \_\_ #b DVD video  
347 \_\_ #e region 1 #2 rdare  
**370 \_\_ #i Setting: #f Indianapolis (Ind.) #2 naf**  
**380 \_\_ Motion pictures #2 lcgft**  
490 1\_ The Criterion collection ; 952  
500 \_\_ Full screen.  
538 \_\_ DVD, NTSC, region 1; 1.37:1 aspect ratio; Dolby Digital monaural.  
546 \_\_ In English with optional English subtitles for the deaf and hard of hearing (SDH).  
511 0\_ Narrator, Orson Welles ; cast, Joseph Cotten, Anne Baxter, Agnes Moorehead, Dolores Costello, Tim Holt, Ray Collins, Erskine Sanford, Richard Bennett.  
508 \_\_ Director of photography, Stanley Cortez ; editor, Robert Wise ; original score, Bernard Herrmann.  
500 \_\_ Title from title frame.  
500 \_\_ Based on the novel by Booth Tarkington.  
500 \_\_ Originally produced as a motion picture in 1942.  
500 \_\_ Credits from booklet; most film credits are spoken aloud.  
521 \_\_ MPAA rating: Not rated.  
520 \_\_ "Orson Welles's beautiful, nostalgia-suffused second feature--the subject of one of cinema's greatest missing-footage tragedies--harks back to turn-of-the-twentieth-century Indianapolis, chronicling the inexorable decline in the fortunes of an affluent family. Adapted from an acclaimed Booth Tarkington novel and featuring restlessly inventive camera work and powerful performances from a cast including Joseph Cotten, Tim Holt, and Agnes Moorehead,

the film traces the rifts deepening within the Amberson clan--at the same time as the forces of progress begin to transform the city they once ruled. Though RKO excised over forty minutes of footage, now lost to history, and added an incongruously upbeat ending, *The Magnificent Ambersons* is an emotionally rich family saga and a masterful elegy for a bygone chapter of American life"--Container.

505 0\_ Disc one. [Feature film] ; trailer -- Disc two. [Special features].

500 \_\_ Features: New 4K digital restoration ; Two audio commentaries, featuring scholars Robert L. Carringer, and James Naremore and critic Jonathan Rosenbaum ; New interviews with film historians Simon Callow and Joseph McBride ; video essay "The cinematographers" by Orson Welles scholar François Thomas ; video essay "The score" by Bernard Herrmann scholar Christopher Husted ; Director Orson Welles on *The Dick Cavett Show* in 1970 ; Segment from a 1925 silent film adaptation of *The Magnificent Ambersons* ; Audio from a 1978 AFI symposium on Welles, and audio interviews with Welles conducted by filmmaker Peter Bogdanovich ; Two Mercury Theatre radio plays: *Seventeen* (1938), an adaptation of another Booth Tarkington novel by Welles, and *The magnificent Ambersons* (1939) ; Trailer ; and a booklet with an essay by critic Molly Haskell.

650 \_0 Families #z Indiana #z Indianapolis #v Drama.

650 \_0 Children of the rich #v Drama.

650 \_0 Inheritance and succession #v Drama.

650 \_0 Loss (Psychology) #v Drama.

650 \_0 Mothers and sons #v Drama.

650 \_0 Social change #v Drama.

600 10 Tarkington, Booth, #d 1869-1946 #v Film adaptations.

650 \_0 Nineteen hundreds (Decade), #e setting.

655 \_7 Melodramas (Motion pictures) #2 lcgft

655 \_7 Domestic drama (Motion pictures) #2 lcgft

655 \_7 Feature films. #2 lcgft

655 \_7 Fiction films. #2 lcgft

655 \_7 Film adaptations. #2 lcgft

655 \_7 Video recordings for the hearing impaired. #2 lcgft

700 1\_ Welles, Orson, #d 1915-1985, #e film director, #e film producer, #e screenwriter, #e narrator.

700 1\_ Cortez, Stanley, #e director of photography.

700 1\_ Herrmann, Bernard, #d 1911-1975, #e composer (expression)

700 1\_ Wise, Robert, #d 1914-2005, #e editor of moving image work.

700 1\_ Cotten, Joseph, #d 1905-1994, #e actor.

700 1\_ Baxter, Anne, #e actor.

700 1\_ Moorehead, Agnes, #d 1900-1974, #e actor.

700 1\_ Costello, Dolores, #d 1905-1979, #e actor.

700 1\_ Holt, Tim, #d 1918-1973, #e actor.

700 1\_ Collins, Ray, #d 1889-1965, #e actor.

700 1\_ Sanford, Erskine, #d 1885-1969, #e actor.

700 1\_ Bennett, Richard, #d 1873-1944, #e actor.

700 1\_ #i Motion picture adaptation of (work): #a Tarkington, Booth, #d 1869-1946. #t *Magnificent Ambersons*.

710 2\_ Mercury Productions, Inc., #e production company.

710 2\_ RKO Radio Pictures, #e film distributor.

710 2\_ Criterion Collection (Firm), #e publisher.

830 \_0 Criterion collection ; #v 952.